



KPFK FOLIO JANUARY 1975



EXHIBITION OF PHOTOS

BY

JOE SCHWARTZ

Documentary Artist

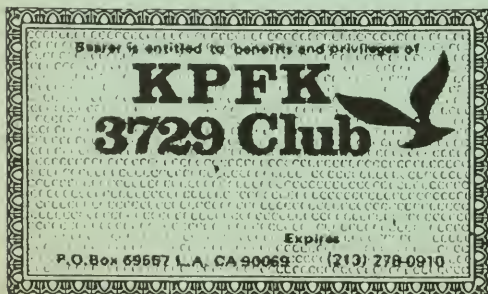
MONTH OF FEBRUARY

CLARK HUMANITIES MUSEUM

SCRIPPS COLLEGE, CLAREMONT, CALIF.

TRADE IN YOUR "WIN" BUTTON FOR A KPFK 3729 CLUB CARD==

=And Really Fight Inflation!



- = Private Pricing Service
- = Food Savings Programs
- = Books by Mail (15% Off)
- = Film of the Month Club



New Sources

In the last 90 days, CCC has added many new sources to its list of convenient local merchants. Over 100 sources added in Orange County and the San Fernando Valley, plus many additional ones in the general Los Angeles area. New sources include such items as auto accessories and parts, flowers, glass and mirrors, printing, plumbing, art supplies, organs, vitamins, clothing.

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, type, file, answer phones, stuff envelopes---in short, we would not be in existence without them. Due to space problems, the names listed here are only those which do not appear elsewhere in the FOLIO.

Joe Adams, Ahna Armour, Keith Alleyne, David Aria, Natalie Blasco, Stephen Blum, Dan Bottoms, Barbara Clairchilde, Louise Chevin, Peter Cole, Pete Cutler, James Farrell, Debra Ferrell, Amanda Foulger, Alix Feldman, Peter Gordon, Gale Griffin, Ed Hammond, Bert Handelsman, Bill Handelsman, Alison Hershey, Karl Heussenstamm, Alan Kanter, Dudley Knight, Barbara Kraft, Alma Landsberger, Elizabeth Luye, Mary Macari, Helen Mackler, Maureen McLroy, Julie Mendoza, Sam Mittleman, David Morrison, Marsha Necheles, Richard Nielsen, Fred Parker, Ron Ridenour, Ginny Roe, Gregg Roebuck, Ruth Seid, Wendy Sisson, Pearl Skotnes, Abbie Spiro, Craig Spurgeon, Tom Stem, Sue Swedo, Ivan Thoen, Ed Thomas, the dozens of marathon drop in phone answerers and all others whose names may have been inadvertently omitted.

PACIFICA BOARD

National: KPFA: R. Gordon Agnew, Joseph C Belden, Peter N. Hagberg; KPFK: David B. Finkel, Robert H. Powsner, Peter Flaxman, Jonas Rosenfield Jr.; KPFT: Dupuy Bateman, Michael R. Davis, Thelma Meltzer, Danny Samuels, WBAI: Ralph Engelman, George A. Fox, Caroly Goodman, Edwin A. Goodman, Ken Jenkins; PPS/PTL: Peter Tagger.

Local: Roscoe Lee Browne, Mae Churchill, Digby Diehl, David Dworski, Moctezuma-Esparza, David Finkel, Peter Flaxman, Sam Francis, Frank Gehry, Leonard Goldman, Richard S. Bunther, Brownlee Haydon, Hallock Hoffman, Celes King III, Robert Klein, Roger K. Leib, Warren Lanier, Allen Lenard, Louis Licht, Ronald M. Loeb, Herschel Lyman, Brian G. Manion, Jeffrey Matsui, Isabella Navar, Frederick Nicholas, Anais Nin, Marshall Perlman John Phillips, Robert Powsner, Robert Radnitz, Joyce Reed Rosenberg, Jonas Rosenfeld Jr., Paul Saltman, Avery Schreiber, Marvin Segelman, Muriel Seligman, Pearl Skotnes, Frederic Sutherland, Peter Sutheim, Peter Tagger, Jolyon West, Tracy Westen, Haskel Wexler, Digby Wolfe, Frank Wyle, Floyd Yudelson, Irv Zeiger. *Ex Officio:* Will Lewis, Barbara Spark.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial education station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, or \$15 a year for students, retired, unemployed etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our studios and offices are at 3729 Cahuenga Blvd W. in North Hollywood, 91604. Phones (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica stations: KPFA, 2207 Shattuck Ave., Berkeley CA 94704; WBAI, 359 E 62nd St. N.Y. 10021, and KPFT, 618 Prairie St. Houston, TX 77002.

COVER PHOTO BY ROBERT GUMPert

JANUARY 1975

KPFK

PACIFICA RADIO, LOS ANGELES 90.7 FM



<i>General Manager:</i>	Will Lewis
<i>Program Director:</i>	Ruth Hirschman
<i>Music:</i>	David Cloud, Director Katherine Calkin Paul Vorwerk
<i>News:</i>	Dave Boxall Carol Breshears, Co-Directors
<i>Public Affairs:</i>	Jim Berland, Director Barbara Cady Earl Ofari Victor Vazquez
<i>Drama and Literature</i>	Paul Vangelisti, Director Lucia Chapelle Emily Schiller
<i>Production:</i>	Peter Sutheim, Director Tim McGovern Phil Mendelson Mark Rosenthal Tiji Steve Tyler
<i>Engineer:</i>	Don Wilson
<i>Promotion:</i>	Barbara Spark, Director John Hochheimer
<i>Program Producer:</i>	Clare Spark
<i>Subscriptions:</i>	Clay Delmar, Director Madeleine Stem Roger Zimmerman
<i>Bookkeeper:</i>	Frances Cummings
<i>Community Events:</i>	Mario Casetta
<i>Chief Bureaucrat:</i>	Roy Tuckman
<i>None of the Above:</i>	Lani Haverlin
<i>Folio Editor:</i>	Ahna Armour, asst. Paul Vangelisti, stickum Roy Tuckman, Folio Lady

Highlights

In 1919 the Irish Poet William Butler Yeats asked rhetorically:

"What rude beast, his hour come round at last,
slouches towards Bethlehem to be born?"

In a sense, he had the answer in the war which had just ended: mass, impersonal violence. Death falling from the air, dropped by men too far above to see the effects of their bombs. Sentences of death passed in the symbols of chemistry: $(\text{CLCH}_2)_\text{S}$, or as victims came to know it, mustard gas.

Little has changed in the intervening fifty-five years. The hardware (as we euphemistically call the things we use to kill people) has gotten more sophisticated. The bombers fly a little higher and a little faster. The computer has made the killing a little more efficient, and, because an IBM 370 does not have a stomach to heave at the sight of blood, a little easier.

But two things have changed. Violence is no longer episodic beginning with sternly worded ultimata and ending with surrender. And it is no longer solely a product for export to other nations. Now it is produced for domestic consumption. It has become a continuum in time and space; an environment, so much so that a recent poll showed that most Americans worry as much about violence as they do about the economy.

The antithesis of violence is peace, and it is that, rather than the ocean, that our founder, Lewis Hill, was thinking of when he named us Pacifica Radio. But barbarity will not give way to peace simply by being ignored. So our programming this month centers around the theme of violence: the violence we inflict on others and that which we visit on ourselves. On Wednesday evenings we will be featuring documentaries, preceded or followed by telephone programs, with your participation. Please check the individual listings, and call us at 877-2711 or 984-2711 (area code 213) during the programs.

KPFK FIRST IN LOS ANGELES WITH DOLBY FM

KPFK 90.7 FM, Pacifica Radio, is now broadcasting all programs with the Dolby "B" noise reduction system, and is the first FM station in Los Angeles to do so.

The Dolby system reduces the amount of background noise received on FM broadcasts, resulting in a greater dynamic range and in improved reception in weak signal areas. Receivers equipped with the Dolby System or ad-on Dolby decoders will be necessary to take full advantage of this system. However, because the F.C.C. requires that reduced pre-emphasis be used whenever Dolby is used, KPFK's broadcasts will still sound normal on receivers which are not Dolby-equipped.

For more information please contact David Cloud, Music Director of KPFK.



1984

In a November projection of KPFK programming for the month of January, those who make such decisions decided that the year's first 31 days would be given to various aspects of violence within our society. I was asked if I could make a contribution to the subject.

Naturally, one's thoughts turn at such a time to truncheons and guns and bombs and midnight raids and all the psychological paraphernalia which attend the mounting violence of our era. But this is only attention to our most primal fears, those which stir most immediately. What of the future?

With this in mind, I suggested a reading of George Orwell's *1984*. I was taken up quickly—all too quickly. June Foray, that actress whom all of us in the "audio medium" admire beyond expression, agreed to join me and give light to the undertaking. We hope you'll be with us through the month of January as we try to do justice to the all-too-prescient visions of George Orwell in the KPFK morning reading.

Charles Morgan

[Ed Note: Charles Morgan is available for lecture and seminar appearances—at a fee set to conform to the realities of your circumstance. Contact Mario Casetta, Paul Vangelisti, or Charles Morgan at KPFK]

THE TROJAN WOMEN

This month, the Drama and Literature Department presents an original radio production of Euripides' *The Trojan Women*. The play was written during Athens' last war; a war that lasted twenty-seven years and ended in her total defeat. It is set on the morning after the bloody fall of Troy.

Later, Euripides was forced to leave Athens because of "malicious exultation" aroused against him in the city, and he died in exile.

THE CRITICAL MASS

The media in Los Angeles, both print and electronic, has too long deprived its audience of an essential service. The level of cultural criticism in this town can hardly be called professional, let alone serious or intelligent.

From the glib ego dribble on TV to the dearly bought reviews in the local press, one is constantly subjected to the tyrannies of mass culture. Or to paraphrase the wisdom of the Walrus in *Alice in Wonderland*, "You don't get what you want, you want what you get."

Mindful of this situation and its commitment to the living arts, KPFK has expanded its reviewing by 1½ hours a week, to include regular programs on fiction, drama, dance, film, and art. These programs may be heard on Fridays and Saturdays, in the slots labelled *Kulchur. Onstage. In Print. On Film and Fiction*. Also we have added a weekly program, *Art International*,

under the direction of four different commentators, who will discuss the contemporary arts in Europe, Latin America, and Africa.

KPFK considers that cultural commitment does not end with on-air presentations but extends to a serious discussion of the presence of the arts in our lives. We trust we will respond to this commitment.

Paul Vangelisti
Director of Drama and Literature

Ram Dass Returns to KPFK

Baba Ram Dass has appeared many times on KPFK beginning back in the middle 1960's when he was just plain Dr. Richard Alpert, Harvard Psychologist turning on with Tim Leary at the beginning of the psychedelic age of our spiritual interest. In post LSD times, Dr. Alpert recounted to us in great detail how a well trained and educated western man gathered and sifted through various values and traditions in India and finally emerged as Ram Dass, servant of Ram, sent back to the United States to share his experiences with us.

Ram Dass, known as Rum Dumm by his father, has an avid "following" of hundreds of thousands of young and old people who respond to and identify with his multi-level message and charming candor. Always trying to shine through his image, he presents an unpretentious fascinating, and particularly understandable version of the hodge podge of spiritual data we are bombarded with in the west.

Recently Ram Dass helped give birth to the *Hanuman Foundation* (Franklin N.H. 03235) to aid him

in his work. Present projects to be administered by the Foundation are "Alternative Metaphors for Dying" to introduce new institutions for those who wish to die consciously; The Prison Ashram which administers several hundred local training programs going on throughout the U.S. and Canada to bring yoga and other spiritual disciplines into the prisons, a Meditation project promoting information on techniques, creating facilities, and helping meditation teachers throughout the world; the Hanuman Temple, and dissemination of spiritual educational materials.

The readings from the *Ramayana*, 3rd Chinese Patriarch of Zen, and the illuminated being meditation in the series are part of the *Love, Serve, Remember* 6 record album available through the ZBS Foundation, R.D. 1, Fort Edward, New York 12828. (\$5.50)

The series of talks will be broadcast on SATURDAY evenings at 7:00 pm and rebroadcast on MONDAY afternoons at 2:00 pm. Tune in!

PUBLIC AFFAIRS PROGRAM CHANGES:

Three popular and informative Public Affairs programs will change their scheduled broadcast times. WOMEN FOR LEGISLATIVE ACTION moves to the first and third THURSDAY still at 11:30 a.m. We highly recommend Dorothy Eletz program for an up to date view of state, national, and local issues. This move allows us to expand THE HEALTH DEPARTMENT to one hour on the 2nd and 4th WEDNESDAY at 11 a.m. The new format will allow Al Huebner to host more guests and use open phones as well as expanding the coverage of the program to look at Science and some developments in that field which may influence the physical and mental and social health of our people. On the alternate WEDNESDAYS at 11 a.m. (that being the first and third Wednesdays of the month) FOOD FOR THOUGHT moves from its Wednesday afternoon slot. Ginny Roe hosts guests with open phones and brings much needed information of the nutritional aspects of health. For a healthy mind and body, tune in THE HEALTH DEPARTMENT AND FOOD FOR THOUGHT.

Lov, J

STRAIGHT NO CHASER

Beginning this month KPFK will expand its contemporary music programming to include three new weekly programs (4-5 pm, Mondays, Wednesdays, and Fridays). The shows-- "Contemporary Jazz Workshop," hosted by Earl Ofari; "Jazz Showcase," variously hosted by Traegy Daniels, Paul Vangelisti, and John Hochheimer; and "Goodbye Porkpie Hat," hosted by Paul Vangelisti -- will feature everything from the newest releases to interviews to historical surveys of the work of major artists.

film of the month

Due to the complete madness and also insanity of December with the post marathon crazies and pre Christmas Faire crazies, we were not able to get arrangements for the film of the month in time for early folio publication--sent early because of the Christmas mail anarchy.

But we promise you a blockbuster of a treat, something brand new and exciting, probably a premiere again.

Details will be announced early in the month and constantly before the 6:00 news, before the monotone news after 12:00 midnight,

during the Sunrise Concert from 6-9 am and before the 9am news.

Also, we have installed a NEW PHONE LINE to take super overload calls. So now you may call to make your reservations at 985-5735 (yes, it is the marathon number) and there will be no switchboard to go through and with some help from extra Volunteers, there will be no waiting.

So tune in to hear the news about the Film and reservations information, grab your card and call and be surprised with us in January when things get together again.

Ginny 877-2711

CONSIDER...

A DISPLAY AD IN THE FOLIO:

The Folio is sent free to every subscriber to KPFK. That means your ad will be seen all month long by more than 15,000 people, not to mention their friends, family, etc. Our rates for camera-ready ads are:

Full page (7½ X 9½):

\$285, or \$260 w/ 3-mo. contract

Half page (3½ X 9½ or 7½ X 4½):

\$175, or 150 w/ 3-mo. contract

Quarter page (3½ X 4½ or 7½ X 2½):

\$85, or \$70 w/ 6-mo. contract

Eighth-page (3½ X 2½):

\$45, or \$40 w/ 3-mo. contract

THE FESTIVAL PLAYERS OF CALIFORNIA

Dr. Dorye Roettger, Director

Continuing their series
of Chamber Music Concerts
live from the auditorium at KPFK.

Wednesday

January 8

8:00 p.m.

Ensemble:

clarinet, viola, cello, piano

Music by:

Mozart, Beethoven, Bernstein

No admission charge.
Bring a pillow to sit on.

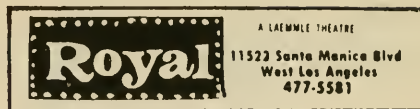
KPFK's studios,
3729 Cahuenga Blvd. W.
in North Hollywood.



AMERICAN PREMIERE

STARTS

DEC. 25



THE WARMEST MOST DELIGHTFUL COMEDY FROM ISRAEL

NOAH FILMS PRESENTS:
MENAHEM GOLAN'S FILM

Daughters Daughters

DIRECTED BY MOSHE MIZRAHI

This tender and restrained comedy is the latest from Moshe Mizrahi, whose last two films (*I Love You*, *Rosa* and *House on Chelouche Street*) have had international success. The story centers on a man who has eight children—all girls. Fulfilled in every other way, he is still unhappy—he longs to have sons, even dreaming of them at night. He determines that there must be a way to ensure the birth of a son, and sets out to try the various means suggested to him. Shai K. Ophir won the Israeli award for Best Actor this year for his performance as the anxiety-ridden yet persistent father, and the lovely Michal Bat-Adam plays one of his daughters. Official entry at Cannes this year.

S.F. FILM FESTIVAL PROGRAM NOTES

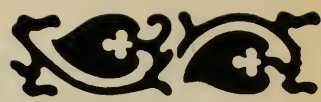


Michal Bat-Adam

Shai Ophir

THE FUNNY STORY OF A MAN WHO WANTED TO BE PROUD OF A SON





With rare exceptions, we have mailed between the 20th and the 25th for the past year. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the 1st of the month. If you don't, contact your local Postmaster about delivery.

— Mitch Pomerantz

First name	Last name	
Street Address	Apt. No.	
City	State	Zip
Day Phone No.		

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Last Year You May Have Thrown Away



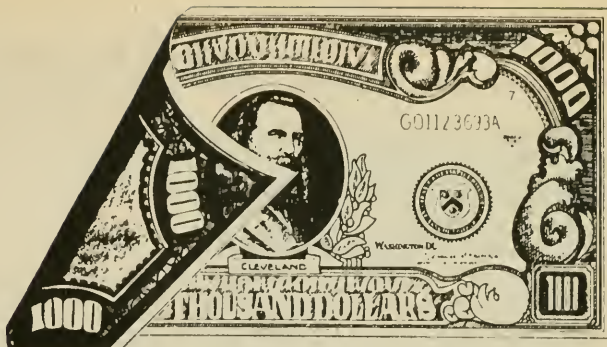
\$1000. This Year,

Let the 3729 Club

Help You Get It Back!

Buying Services Administered by
Community Consumers Council, Inc.

Reprinted from *Consumer Action*, a newsletter
sent to all 3729 Club members.



**what
IS
available**

□ As an eligible member you may make almost any major purchase through the service, including:

MAJOR APPLIANCES & HOME ENTERTAINMENT

Color televisions, washers, dryers, refrigerators, air conditioners, freezers, stereo consoles, components, tape recorders, ranges, vacuums and most other major household items are available at substantial savings.

AUTOMOBILES & RECREATIONAL VEHICLES

Any American and most foreign cars are available at a low "fleet" rate. Also available at substantial savings are campers, mobile homes and even tires.

CARPETS, DRAPES & FURNITURE

You can furnish one room or an entire house with the finest quality chairs, couches, lamps, carpets, drapes, rugs and other home furnishings, for less than you might expect.

CLOTHING, FINE GIFTS & JEWELRY

Your membership card will admit you to the wholesale-plus showrooms for these items. These showrooms deal only in the highest quality suits, dresses and jewelry items, at surprisingly low prices.

Because CCC believes in protecting members from sub-standard merchandise, CCC and its sources offer only the nationally known products.

**how
CCC
helps**

□ CCC is now your personal, professional purchasing agent. Whenever you need to make a major purchase, CCC is at your service to find the best price, arrange for delivery and make sure you receive the exact item which will best suit your needs.

□ CCC's staff of purchasing experts act as your agents: Use them regularly to save on all your major purchases.

cost

CCC exerts its entire group purchasing power to get you the lowest possible price when you buy.

courtesy

As a member you are really important because only members' active participation makes it possible to offer such low prices.

Your membership card guarantees you fast, efficient, friendly service at all times.

convenience

As a member, you are entitled if you wish to order by phone and have merchandise delivered to your door, thereby avoiding the traffic jams, parking problems and crowded stores.

wednesday 1



With Wagner's monumental *The Ring of the Nibelungen* approaching its 100th anniversary (it was first staged as a cycle at Bayreuth in 1876) and showing no signs of diminishing appeal, we'll devote the better part of New Year's Day to yet another performance of this perennial broadcast favorite — this time in a reading

Wagner: DAS REINGOLD

Soloists - Theo Adam; Thomas Tipton; Hermann Winkler; Karl Ridderbusch; Janis Martin; Leonore Kirschstein; Oralia Dominguez. Wolfgang Sawallisch conducts the RAI Symphony Orchestra of Rome (program material courtesy of Italian Radio.) Stereo.

Wagner: DIE WALKUERE

Soloists - Eberhard Katz; Theo Adam; Hildegard Hillebrecht; Nadezda Kniplova; Janis Martin; Wolfgang Sawallisch conducts the RAI Symphony Orchestra of Rome (program material courtesy of Italian Radio.) Stereo.

not heard before in Los Angeles. Veteran Wagnerian Wolfgang Sawallisch leads an all-star European cast in a recording made for Radio Italiana. *Ho-vo-to-ho.....* and don't forget to stock up on dark beer and brauns-weiger.

David Cloud
Music Director

Wagner: SIEGFRIED

Soloists - Jean Cox; Theo Adam; Zoltan Kelemen; Karl Ridderbusch; Oralia Dominguez; Nadezda Kniplova. Wolfgang Sawallisch conducts the RAI Symphony Orchestra of Rome (program material courtesy of Italian Radio.) Stereo

Wagner: DIE GOETTERDAEMMERUNG

Soloists - Jean Cox; Thomas Tipton; Gerd Nienstedt; Nadezda Kniplova; Leonore Kirschstein; Irene Dalis; Zoltan Kelemen. Wolfgang Sawallisch conducts the RAI Symphony Orchestra of Rome. (program material courtesy of Italian Radio.) Stereo.

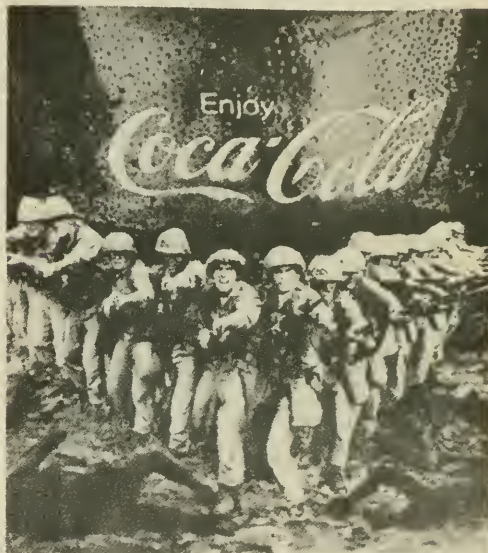
thursday 2

- 6:00 **Sunrise Concert:** Paul Vorwerk
- 9:00 **This Morning**
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 **The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 **Folk Dance With Mario!!!**
A wide variety of ethnic song and dance from around the globe with Mario Casetta leading the circle.
- 11:00 **Open Journal**
- 11:30 **Women For Legislative Action**
Produced by Dorothy Eletz.
- 12:00 **Noon Concert: Music For the United Nations**
Aaron Copland: PREAMBLE FOR A SOLEMN OCCASION; London Symphony Orchestra; Aaron Copland conducting (Columbia M31714) Kei Anjo, Toshi Ichiyang, and Naozumi Yamamoto: THREE SPACES — TEN, CHI, JIN (Heaven, Earth, Humankind); New Japan Philharmonic, Toho String Orchestra; Seiji Ozawa conducting. Krzysztof Penderecki: COSMOGONY; Soloists, Warsaw National Philharmonic Chorus and Orchestra; Andrzej Markowski conducting (Muza SXL 0781). David Cloud hosts. Stereo.
- 2:00 **Art, Ghandi, Mammon, Revolution.**
A discussion of non-violence by the late Beniamino Buffano, a noted sculptor and pacifist. Recorded at KPFA in 1957.
- 3:00 **Pacifism and the Catholic Church**
An interview with Dorothy Day, founder of the Catholic Worker Movement, conducted by Father Eugene Boyle, at KPFA in 1960.
- 4:00 **Folkscene: Howard and Roz Larman**
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady
- 6:00 **The Evening News**
- 6:45 **Commentary: William Winter**
- 7:00 **Open Journal**
- 8:00 **Cleveland Orchestra—Live in Concert**
Borodin: PRINCE IGOR OVERTURE. Rachmaninoff: PIANO CONCERTO NO.4. Vera Postnikova, piano. Shostakovich: SYMPHONY NO. 4. Gennady Rozhdestvensky conducts. Robert Conrad hosts. Stereo.
- 10:00 **William Burroughs and John Giorno Live in Berkeley**
Recorded Nov 7, 1974 at UC Berkeley's Pauley Ballroom, featuring two of our country's most notorious experimental writers, William Burroughs, author of the novels NAKED LUNCH and NOVA EXPRESS, and poet John Giorno, author of BALLING BUDDHA and CANCER IN MY LEFT BALL. (Rebroadcast Jan 9, 2:00)

- 11:30 **Apogee: Mitchell Harding**
- 12:00 **Captain Midnight: Rock, blues, monotone news.**

friday 3

- 6:00 **Sunrise Concert:** Paul Vorwerk
- 9:00 **This Morning**
News and live analysis with Carol Breshears and Charles Morgan
- 9:30 **The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.



- 10:00 **Ethnic Music: Asia, Far and Near**
Eastern music and experience.
- 11:00 **Open Journal**
- 12:00 **Noon Concert**
Today's program features seldom-heard, nineteenth century music for flute and cello. Composers include David Popper, Ferdinand Ries, Friedrich Kuhlau, and Carl Reinecke. (Genesis GS 1048, 1050)
- 2:00 **Kulchur**
Views and reviews on local art.
- 2:30 **Art International**
- 3:00 **Survive with Pleasure: Wina Sturgeon**
- 4:00 **Goodbye Pork Pie Hat.**
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.

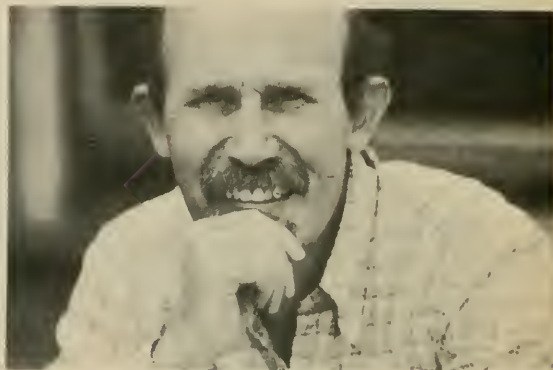
- 6:00 The Evening News
- 6:40 Report to the Listener
- 6:45 Consumer Report: Ruth Yenatta
- 7:00 Open Journal
- 7:30 Foreign Press
- 8:00 Poetry Live
L. A. poets Gerald Locklin, "poop," "Snn of Poop," and "Toad Poems," and Ron Koertge, "Father Poems" and "Cherry's Market" read from their work. (Rebroadcast Tuesday, 7th)
- 9:00 Mundo Chicano
Chicano Community programming combining news and guests of interest to the Community and some "down and brown" and Salsa music. Hosted by Antonio Salazar.
- 11:00 Hour 25: Science Fiction
The best and only Science Fiction radio show in Southern California with interviews, discussions, open phones, readings, and cosmic energy relay featuring John Henry Thong, Katherine Calkin, and Mike Hodel.
- 2:00 Soft Core Phonography
Jay Lacey presents mellow sounds and old radio to cool out the night and help the Sun rise.

saturday 4

- 8:00 Trans
- 9:30 Halfway Down the Stairs
With Uncle Ruthie (Buell). Songs, stories, and other stuff for children and even some adults.
- 10:30 Folk Music: John Davis
- 12:30 The Car Show
John Retsek and Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand. With open phones.
- 1:30 Bluegrass : Jim Ludwig
- 3:00 Nommo
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 Inside L.A.
Examining social, political, and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel
- 6:00 The Saturday News: Larry Moss
- 6:30 On Film
- 6:45 In Print



- 7:00 Baba Ram Dass Lectures I
In the first of our four hours with the former Dr. Richard Alpert this month, six subjects are discussed: "Music," "Reality," "Words, Reality, Relevancy, Joining up with a Group and Labelling Groups," "Chemicals, Maharish, and Reality," "The Connection with The Higher Knowledge," and "Concepts of Karma and Reincarnation." (Rebroadcast Monday 6th)
- 8:00 Zymurgy
David Cloud's special guest is Han Reiziger, Music Director of VPRO (Holland), one of the most progressive and innovative stations in Europe. Mr. Reiziger is visiting the U.S. as part of an exchange program with the Pacifica stations. There is sure to be new music from Holland and other European musical centers and lots of interesting news and talk. Stereo.



Han Reiziger

- 10:00 The William Malloch Programme
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director. Mr Malloch is a member of the music faculty of Scripps College, Claremont.
- 12:00 The Captain Midnight Programme
Rock, blues, and monotone news presented by KPFK's avid fisherman and only real live DJ!


sunday 5

- 6:00 Earwash
CAPT BLACKLIGHT & THE DAYGLO KID
Check the box marked "other."
- 8:00 Music From Belgium
Dvorak: STRING QUARTET NO. 6 ("American")
Haydn: STRING QUARTET IN D ("Lark")
Schubert: STRING QUARTET NO. 12 IN C MINOR ("Quartettsatz"). Bella Arte String Quartet. Program material courtesy of Belgian Radio. Stereo.
- 9:00 Bio-Meditation with Jack Gariss
Experiential, experimental exploration of states of consciousness.
- 10:00 Come to Life: Herschel Lyman
A human growth center of the air.

- 10:45 Many Worlds: Mario Casetta**
Another great collection of Takoma Records. Producer Jon Monday is interviewed by Mario.
- 11:30 Dorothy Healey**
A communist viewpoint, with open phones.
- 12:30 Labor**
- 12:45 Sidney Brooks**
- 1:00 Sunday Opera**
Britten: ALBERT HERRING. Soloists: Sylvia Fisher; Johanna Peters; John Noble; Owen Branningan; Edgar Evans; April Cantelo; Peter Pears; English Chamber Orchestra conducted by Benjamin Britten (London A 4378). Fred Hyatt hosts.
- 5:00 The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 6:00 The Sunday News: Sanford Fidell**
- 6:30 Who's responsible for "Chico and the Man?"**
A documentary on that new NBC comedy series that has some Chicanos laughing and others griping about its content. Includes discussions with stars and producers of the program. Produced by KPFK's Victor Vazquez. (Rebroadcast Thurs 9th, 10 pm)
- 7:30 Music Not for Export: Soviet Avant-Garde**
Boris Tishchenko: SYMPHONY NO.3 - Musici di Praga; Eduart Fischer. Boris Tchaikovsky: PARTITA FOR CELLO AND CHAMBER ENSEMBLE. Jaroslava Chovanec, cello; Chamber Ensemble; Eduard Fischer. Presented by Joe Cooper.
- 8:30 Carlos Hagen Presents**
Listening to yourself. One of the best sources of growth especially in times of personal crisis is the inner voice of each person's soul often expressed in dreams and visions. Yet this message is seldom listened to. In this program, Dr. Carl Faber talks about the meaning of that inner voice and its value to achieve change and healing.
- 9:30 Folkscene**
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by Howard and Roz Larman.
- 12:00 Music Black and White**
Blues and bluegrass, hosted by Nawana Davis.

monday 6

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:00 This Morning**
News and live analysis, guests, sometimes open phones, with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 Ethnic Music: Sounds of America**
- 11:00 The Other Minority**
Mitch Pomerantz hosts this bi-monthly feature on the problems of the handicapped, and some proposed solutions. Live discussions with guests and open phones.

- 12:00 Noon Concert**
NEW RELEASES. A survey of the latest offerings on disc from here and abroad. David Cloud hosts. Stereo.
- 2:00 Baba Ram Dass Lectures I**
In the first of our four hours with the former Dr. Richard Alpert this month, six subjects are discussed: "Music;" "Reality;" "Words, Reality, Relevancy, Joining up with a group and labelling groups;" "Chemicals, Maharish, and Reality;" "The Connection with The Higher Knowledge;" and "Concepts of Karma and Reincarnation." (Rebroadcast from Jan. 4)
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- 3:00 Organic Gardening**
- 4:00 Contemporary Jazz Workshop**
A review of the latest releases, hosted by Earl Ofari.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Conservative Commentary: Bob Karp**
- 7:00 Open Journal**
- 8:30 La Raza Nueva: Moctezuma Esparza**
- 9:30 No Appointment Necessary: The Professionals**
Tonight Dr. Dick Huemer invites you to "Ask the Doctor."
- 10:30 Chapel, Court and Countryside: Renaissance and Early Baroque Music**
German secular songs of the Sixteenth Century. Katherine Calkin hosts. Stereo. Rebroadcast.
- 11:30 Redealing**
Barbara Cady with the top of the deck from previous shows.
- 12:00 Captain Midnight: Rock, blues, monotone news.**

tuesday 7

- 6:00 **Morning Concert:** Paul Vorwerk
- 9:00 **This Morning**
News and live analysis, guests, sometimes open phones, with Carol Breshears and Charles Morgan.
- 9:30 **The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 **Folk Dance with Mario!**
Wide variety of ethnic song and dance from around the world presented by Mario Casetta.



THE OLD ETHNIC IN ATHENS

- 11:00 **Focus on Feminism**
A personal look at how the Feminist Movement affects the daily lives of women and men. What's happening and who's who in the Los Angeles Feminist Movement. Guests, comment, music, and selected readings. Produced by a group of local feminists.
- 12:00 **Noon Concert: Music for Budapest**
Bartok: DANCE SUITE; Philharmonia Hungarica: Antal Dorati conducting (Mercury S12 90533); Kodaly: PSALMUS HUNGARICUS; Lajos Kozma, tenor; Brighton Festival Chorus; Wandsworth Boys' Choir; London Symphony Orchestra; Istvan Kertesz conducting (London OS 26186) Mahler: SYMPHONY NO.1 (with "Blumine" movement); Philadelphia Orchestra; Eugene Ormandy conducting (RCA LSC 3107). David Cloud hosts. Stereo.
- 2:00 **Spectrum: Carlos Hagen**
Sometimes new programs, sometimes rebroadcasts by request.
- 3:00 **Poetry Live**
L.A. Poets Gerald Locklin, "Poop" and "Son of Poop" and "Toad Poems" and Ron Koertge, "Father Poems" and "Cherry's Market" read from their work. (rebroadcast from Friday, Jan. 3)
- 4:00 **Music Black and White: Nawana Davis.**
- 5:00 **Dealing**
News and Views set to music, with Barbara Cady.
- 6:00 **The Evening News**

- 6:45 **Labor Report**
Paul Schrade, Neil Goldberg, and Sam Kushner bring you news and analysis of the world of workers and their unions.
- 7:00 **Open Journal**
- 8:00 **Boston Symphony Orchestra—Live in Concert**
Tchaikovsky: PIANO CONCERTO NO.1 - Andre Watts piano. SYMPHONY NO. 6. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:00 **Argentina: State of Siege**
This program is a condensation of a conference on Argentina that was held at Cal State L.A. immediately after the state of siege was declared. Peronism will be defined (if possible) and U.S. role in Argentina will be looked into with music and newscuts in between. (rebroadcast Thurs. 16th, 3:00 pm)
- 11:00 **Lesbian Sisters**
News and views of the Lesbian community. Music, poetry, discussion, guests, sometimes with open phones. Hosted by Evan Paxton.
- 12:00 **Captain Midnight: Rock, blues, monotone news.**

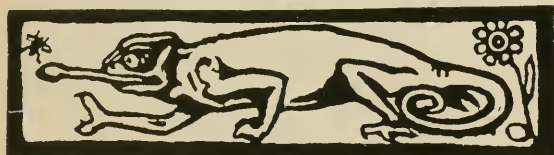
wednesday 8

- 6:00 **Sunrise Concert:** Paul Vorwerk
- 9:00 **This Morning**
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 **The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK news commentator Charles Morgan.
- 10:00 **Ethnic Music: Richland Women**
- 11:00 **The Health Department**
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.
- 12:00 **Noon Concert**
A concert by members of the Festival Players of California recorded November 6, 1974 in KPFK's Studio A. Schuetz: SINGET DEM HERREN; Quantz: TRIO SONATA IN C MINOR; Schoenberg: THREE SONGS FROM GURELIEDER; Vaughan Williams: ALONG THE FIELD; Ibert: DEUX INTERLUDES. Hyman Goodman, violin; Patricia Garside, flute; Dale Ziegler, tenor; Sharon Davis, piano; Dorye Roettger provides informal commentary. Stereo.
- 1:55 **Report to the Listener**
- 2:00 **Shakespeare's HAMLET (part I)**
The revenge play to end all revenge plays. Recorded by the Marlowe Society and Professional Players; directed by George Rylands. Tune in next week for conclusion!
- 4:00 **Jazz Showcase**
Interviews with some of the most important artists in contemporary music. Gary Bartz, long respected sax man, discusses new directions in jazz. Hosted by Tracey Daniels.

- 5:00 Dealing**
News, views, reviews, and interviews presented by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Commentary: Charles Morgan**
- 7:00 The Radical Underground in America**
Since the close of the 1960's, the nation has witnessed the rise of a phenomena thought only to exist in Latin America: the urban guerilla. Bombings, kidnappings, and even assassinations have been attributed to the groups which range from the Weather Underground to the SLA. Who are the groups and individuals? What are their politics and goals? What has been the consequence of their political actions? The program explores these and other issues. Followed by an hour panel discussion by radical activists on the underground. Produced by Earl Ofari. (rebroadcast Tues, 14th 3:00)
- 9:00 Jazz With a Latin Touch**
A live concert with the L.A. Four — Laurindo Almeida, guitar; Ray Brown, bass; Shelly Manne, percussion; and Bud Shank, alto sax and flute — recorded October 22, 1974, at the Bing Auditorium of the Los Angeles County Museum of Art. Stereo.
- 11:00 HYRONYMUS: A Radio Drama by Manfred Bieler**
Political prisoner and former priest, Hyronymus was tortured by the public prosecutor into confessing that an event in the priest's parish was a miracle, and then forced into retracting the confession. Now ten years later, under the government's new spirit of justice, the prosecutor insists that Hyronymus deny both confessions. Produced by EARPLAY at the University of Wisconsin.
- 12:00 Captain Midnight: Rock, blues, monotone news.**

thursday 9

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:00 This Morning**
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 Folk Dance with Mario!**
A wide variety of ethnic song and dance from around the globe with Mario Casetta leading the dancing.



- 11:00 Taxes for Torture**
Explores the Agency for International Development programs throughout the world (with emphasis on Latin America) that funds directly or indirectly, police and paramilitary programs. These programs are usually centered around counterinsurgency methods and often result in United States complicity with subversion and torture in third world countries. The International Police Academy in Washington D.C. will be examined. Produced by Tim McGovern and David Morrison. (Rebroadcast Wed., 15th, 10:30 pm)

- 12:00 Noon Concert: Music For Prague**
Mozart: OVERTURE TO "DON GIOVANNI" Chicago Symphony Orchestra; Fritz Reiner conducting. Mozart: SYMPHONY NO. 38, K504 ("Prague"); Berlin Philharmonic; Karl Boehm conducting (DGG SKL 109173179). Smetana: PRAGUE CARNIVAL; Bavarian Radio Orchestra; Rafael Kubelik conducting (DGG2530248). Dvorak: HUSSITE OVERTURE, op. 67; Czech Philharmonic Orchestra; Zdenek Chalabala conducting (Artia ALS 7201). Husa: MUSIC FOR PRAGUE; Louisville Orchestra; Jorge Mester conducting (Louisville LS 722). David Cloud hosts. Stereo.
- 2:00 William Burroughs and John Giorno Live In Berkeley**
Recorded Nov 7, 1974 at UC Berkeley's Pauley Ballroom, featuring two of our country's most notorious experimental writers, William Burroughs, author of the novels "Naked Lunch" and "Nova Express," and poet John Giorno, author of "Balling Buddha" and "Cancer in my Left Ball." (Rebroadcast from Jan 2)
- 3:30 Bernadette Devlin in Houston, Texas**
KPFT's crack News Director interviewed Ms Devlin while in Houston 10-29-74 to speak at the University of Houston as part of a fund/ consciousness raising tour. She appeals to Americans to do certain things for Northern Ireland and to draw certain parallels. (rebroadcast Wed 15th, 11:30 pm)
- 4:00 Folkscene: Howard Larman and Roz**
- 5:00 Dealing: Barbara Cady**
- 6:00 The Evening News**
- 6:45 Commentary: William Winter**
- 7:00 Open Journal**
- 8:00 Cleveland Orchestra—Live in Concert**
Shostakovich: SYMPHONY NO. 9. Moussorgsky-Shostakovich: SONGS AND DANCES OF DEATH; Eileen Schauer, soprano. Scriabin: SYMPHONY NO. 3. Gennady Rozhdestvensky conducts. Robert Conrad hosts. Stereo.
- 10:00 Who's Responsible for "Chico and the Man?"**
A documentary on that new NBC comedy series that has some Chicanos laughing and others griping about its content. This program includes discussions with stars and producers of the show. Produced by KPFK's Victor Vazquez. (rebroadcast from Sun.5th)
- 11:00 Through the Cable: Television Alternatives**
Cable television has been widely touted as an important opening in the mass communication process. It has been said that new voices and creative energy would be unleashed by this new technology. This is a look at the reality of Cable in Los Angeles. Produced by David Kreinheder and Neil Goldstein.
- 11:30 Apogee: Mitchell Harding**
- 12:00 Captain Midnight: Rock, Blues, Monotone News**



friday 10

- 6:00 **Sunrise Concert:** Paul Vorwerk
- 9:00 **This Morning**
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 **The Morning Reading:** 1984
George Orwell's visionary novel of megapolitical repression is read by KPFF News Commentator, Charles Morgan.
- 10:00 **Ethnic Music:** Asia, Far and Near
Eastern Music and experience.
- 11:00 **Open Journal**
- 12:00 **Noon Concert**
Brahms: DEUTSCHE VOLKSLIEDER. Elizabeth Schwarzkopf, soprano; Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano (Angel B-3675). Katherine Calkin hosts. Stereo.
- 2:00 **Kulchur**
Views and reviews on local art.
- 2:30 **Art International**
- 3:00 **Survive with Pleasure**
Wina Sturgeon's way of thinking, with open phones.
- 4:00 **Goodbye Pork Pie Hat**
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.



- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:40 **Report to the Listener**
- 6:45 **Environmental Report:** Mary Ann Eriksen
- 7:00 **Open Journal**
- 7:30 **Foreign Press**
- 8:00 **Lowell Ponte**
Right-Wing Anarchist viewpoint with open phones.
- 9:00 **Mundo Chicano**
- 11:00 **Hour 25: Science Fiction**
Fiction, Science, Science Fiction, Fantasy, interviews and open phones, readings and calendar. Tune in while John Henry Thong, Katherine Calkin, and Mike Hodel raise the Science Fiction Liberation Front banner.
- 2:00 **Soft Core Phonography**
Mellow music and old radio shows brought to you by host Jay Lacey.

saturday 11

- 8:00 **Trans**
I.C.C. Festival— January 1975. A discussion on the upcoming International Cooperation Council Festival with leading participants-- open phones.
- 9:30 **Halfway Down the Stairs**
With Uncle Ruthie (Buell). Songs, stories, and other stuff for children and even some adults.
- 10:30 **Folk Music:** John Davis
- 12:30 **The Car Show**
John Retsek and Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand. Even ladies can learn about their cars. With open phones.
- 1:30 **Bluegrass**
Due to popular demand, we bring you Jim Ludwig to play bluegrass, bluegrass, and only bluegrass. If you like bluegrass, you have come to the right place.
- 3:00 **Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 **Inside L.A.**
Examining social, political, and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **Weekend Calendar.** Terry Hodel
- 6:00 **The Saturday News:** Larry Moss
- 6:30 **On Film**
- 6:45 **In Print**
- 7:00 **Baba Ram Dass Lectures II**
Five subjects are covered in our second hour with the former Dr. Richard Alpert: "Self Image as a Projection of Needs," "Anger, Truth and Love," "The Spiritual Trip and Eating Pizza," "The Third Chinese Patriarch of Zen," and "Struggling with Yourself: Changing and the PM gameplan." (Rebroadcast Monday 13, 2:00)
- 8:00 **Zymurgy**
A program devoted to new music and new musicians hosted by KPFF's Music Director, David Cloud. Stereo.
- 10:00 **The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, former KPFF Music Director, and present member of the music faculty of Scripps College, Claremont.
- 12:00 **The Captain Midnight Programme**
Mr. Midnight tonight conducts a program devoted to an examination of rock, blues, and monotone news.

sunday 12

- 6:00 **Earwash**
Weird Williams and Mr. Lizard uphold the tradition of American hypocrisy. Comedy/old radio/selective insanities.

8:00 Music from Belgium
Jacques Stehman: ESCAPADES; Mozart DIVERTIMENTO IN D, K 251 (exerpts); Gerard Bertouille ARIA AND DIVERTIMENTO; Mozart: DIVERTIMENTO IN F, K. 138 (exerpts); Eric Feldbusch: INCANTATION; Cologne Chamber Orchestra conducted by Helmut Mueller-Bruehl. Program material courtesy of Belgian Radio. Stereo.

9:00 Bio-Meditation with Jack Gariss
Experiential, experimental exploration of states of consciousness.

10:00 Come to Life: Herschel Lymon
A human growth center of the air.

10:45 Many Worlds: Mario Casetta
Ethnic songs and dances from every corner of the world brought to you by the old ethnic himself, Mario Casetta.

11:30 Dorothy Healy
A communist viewpoint, with open phones.

12:30 Open Journal

12:45 Labor

1:00 Sunday Opera
Wagner: TRISTAN UND ISOLDE. Soloists: Birgit Nilsson; Wolfgang Windgassen; Christa Ludwig Martti Talvela; Eberhard Waechter; Chorus and Orchestra of the Bayreuth Festival conducted by Karl Boehm (DGG 39221/25). Fred Hyatt hosts.

5:00 The Sour Apple Tree: Clare Spark
Is there any redeeming social value to art?

6:00 The Sunday News: Sanford Fidell

6:30 FOOTBALL WIVES: A Sociologists Eye on Sports
On this Super Bowl day, KPFK looks at the unpublicized lives of the wives of America's Gladiators. Clarice Alexander, Diane Youngblood, and Pam Josephson talk about the problems and joys of being married to the men who number among America's most famous. Produced by John Brower.

7:30 Music Not for Export: Arthur Honneger
Symphony No. 1; HORACE VICTORIEUX; MOUVEMENT SYMPHONIQUE NO' 3; French National Radio Orchestra/ Michel Tabachnik. Presented by Joe Cooper.

8:30 Carlos Hagen Presents
The art of Victor Jara. This composer and singer of folkloric and protest songs was often referred to as the "Pete Seeger of Chile." He was killed while in a detention camp in the period following the overthrow of Salvador Allende in Chile. In this program Carlos Hagen presents excerpts of an interview he had with Victor Jara when the artist visited Los Angeles several years ago followed by a number of musical illustrations, some from live concerts, showing various aspects of his art and style of protest songs. For a contrasting style of music see next Sunday's program.

9:30 Folkscene
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by Howard and Roz Larman.

12:00 Music Black and White
Blues and bluegrass, hosted by Nawana Davis.



monday 13

6:00 Sunrise Concert: Paul Vorwerk

9:00 This Morning
News and live analysis, guests, sometimes open phones, with Carol Breshears and Charles Morgan.

9:30 The Morning Reading: 1984
George Orwell's visionary novel of megapolitical repression is read by KPFK news Commentator, Charles Morgan.

10:00 Ethnic Music: Sounds of the Middle East

11:00 Gray Power
Exploring the problems and the joys mixed together in the aging process. Produced by Aurelia Morris, with open phones.

12:00 Noon Concert
Delibes: SYLVIA. New Philharmonia Orchestra conducted by Richard Bonyng (London Csa 2236). Katherine Calkin hosts. Stereo.

2:00 Baba Ram Dass Lectures II
Five subjects are discussed in our second hour with the former Dr. Richard Alpert: "Self Image as a Projection of Needs," "Anger, Truth and Love," "The Spiritual Trip and Eating Pizza," "The Third Chinese Patriarch of Zen," and "Struggling with Yourself: Chanting and the P.M. gameplan." (Rebroadcast from Jan. 11)

3:00 Organic Gardening

4:00 Contemporary Jazz Workshop
A review of the latest releases, hosted by Earl Ofari.

5:00 Dealing
News and views set to music, produced by Barbara Cady

6:00 The Evening News

6:45 Conservative Commentary: Bob Karp

7:00 Open Journal

8:30 La Raza Nueva: Moctezuma Esparza

9:30 No Appointment Necessary: The Professionals
Tonight's professional, Lawyer David Finkel, looks at The Law.

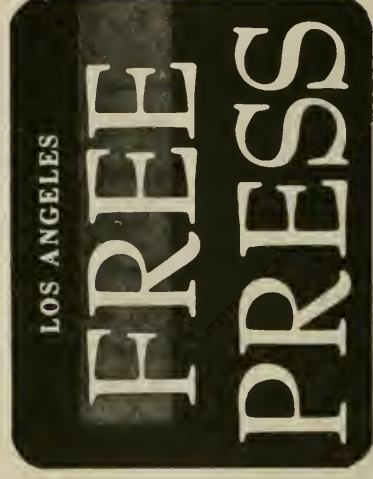
10:30 Chapel, Court and Countryside: Renaissance and Early Baroque Music
English madrigals and French chansons performed by the Scholars and the Kings Singers, two all male English singing groups. Katherine Calkin hosts. Stereo.

11:30 Redealing
Barbara Cady rebroadcasts her jokers and wild cards from Dealing

12:00 Captain Midnight: Rock, blues, monotone nues.

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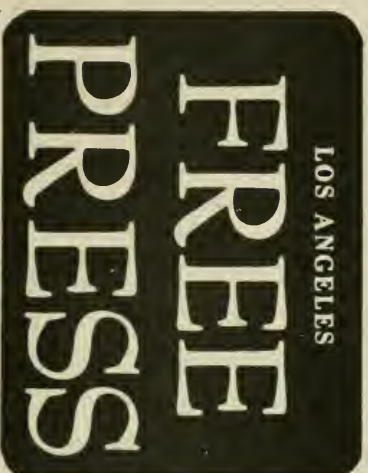
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tuesday 14

- 6:00 Morning Concert:** Paul Vorwerk
- 9:00 This Morning**
Reality breakfast with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 Folk Dance with Mario!**
Wide variety of ethnic song and dance from around the globe, presented by Mario Casetta.
- 11:00 Focus on Feminism**
A personal look at how the Feminist Movement affects the daily lives of women and men. What's happening and who's who in the Los Angeles Feminist Movement. Guests, comment, music, and selected readings. Produced by a group of local feminists.
- 12:00 Noon Concert: Leipzig Gewandhaus Orchestra—Live in Concert**
Mendelssohn: SYMPHONY FOR STRINGS NO.1 in C; Beethoven: "Abscheulicher" from FIDELIO; Wagner "Prelude to Act II" and "Dich, Teure Halle" from TANNHAEUSER; Hanne-Lore Kuhse, soloist; Fritz Geissler: CHAMBER SYMPHONY NO. 2; Beethoven: SYMPHONY NO. 6. Kurt Masur conducts. Program material courtesy of Deutsche Demokratischen Rundfunk. Stereo.
- 2:00 Spectrum:** Carlos Hagen
- 3:00 The Radical Underground in America**
Since the close of the 1960's, the nation has witnessed the rise of a phenomena thought only to exist in Latin America: the urban guerilla. Bombings, kidnappings, and even assassinations have been attributed to the groups which range from the Weather Underground to the S.L.A. Who are the groups and individuals? What are their politics and goals? What has been the consequence of their actions? The program explores these and other issues. Produced by Earl Ofari.
- 4:00 Music Black and White:** Nawana Davis
- 5:00 Dealing:** Barbara Cady
- 6:00 The Evening News**
- 6:45 The Labor Report**
Paul Schrade, Neil Goldberg, and Sam Kushner bring you news and analysis of the world of workers and their unions.
- 7:00 Open Journal**
- 8:00 Boston Symphony Orchestra—Live in Concert**
Tchaikovsky: EUGENE ONEGIN. Soloists—Stuart Burrows, Judith Beckmann; Gillian Knight; Richard Stilwell; D'Anna Fortunato; Rose Taylor; Jeffrey Meyer; Ara Berberian; Mark Cornelius; Larry Julian; Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 11:00 Among Consenting Adults**
A attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate...by phone.

- 12:00 Captain Midnight**
An attempt to break down the walls of ignorance and fear about Rock, Blues, and Monotone news.

wednesday 15

- 6:00 Sunrise Concert:** Paul Vorwerk
- 9:00 This Morning**
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 Ethnic Music:** Richland Women
- 11:00 Food For Thought**
A unique look at nutrition; guests and open phones. Ginny Roe hosts.
- 12:00 Noon Concert: Walter Piston, A Birthday Greeting**
Piston's works from the 1940's are a mature and masterful summation of American neo-classicism. This program commemorating the composer's 80th birthday, features a representative selection from this period in Piston's career: PARTITA FOR VIOLIN, VIOLA, AND ORGAN (1944), PIANO QUINTET (1949), and the Pulitzer Prize-winning THIRD SYMPHONY (1947). Produced by William Sharp of KPFA. (stereo)
- 1:55 Report to the Listener**
- 2:00 Shakespeare's HAMLET (part II)**
The revenge play to end all revenge plays. Recorded by the Marlowe Society and Professional Players; directed by George Rylands.
- 4:00 Jazz Showcase**
Interviews with some of the most important artists in contemporary music. Composer-performer Patrice Rushen is the special guest. Hosted by Paul Vangelisti.
- 5:00 Dealing**
News, views, interviews, with music. Produced by Barbara Cady
- 6:00 The Evening News**
- 6:45 Commentary by Charles Morgan**
- 7:00 Rape**
Another program on the theme of violence. Produced by Tiji.
- 9:00 1974 United Nations Day Concert**
The world premiere of a work written especially for the U.N.: THREE SPACES—TEN, CHI, JIN ("Heaven, Earth, Humankind") by Kei Anjo, Toshi Ichiyanagi, and Nadzumi Yamamoto. The New Japan Philharmonic and the Toho String Orchestra conducted by Seiji Ozawa. Program material courtesy of the United Nations. Stereo.
- 9:30 The Pagan Night: The Premiere of THE RITE OF SPRING**
A re-creation of the tumultuous first performance of Stravinsky's ballet (May 29, 1913) and the controversy which ensued. Featuring the highly partisan reactions of the composer, conductor Pierre Monteux, impresario Diaghliev, danseur Nijinsky, poet and critic Jean Cocteau, and composers Claude Debussy, Camille Saint-Saens, and Eric Satie. (rebroadcast Thurs. 23 2pm)

- 10:30 Taxes For Torture**
Explores the agency for international development programs throughout the world (with emphasis on Latin America). That funds, directly or indirectly, police and paramilitary programs. These programs are usually centered around counterinsurgency methods and often result in United States complicity with subversion and torture in third world countries. This program will include interviews with experts and will have eyewitness accounts. The International Police Academy in Washington D.C. will be examined. Produced by Tim McGovern and David Morrison.
- 11:30 Bernadette Devlin in Houston, Texas**
KPFT's Crack News Director interviewed Ms Devlin while in Houston October 29, 1974 to speak at the University of Houston as part of a fund/consciousness raising tour. She appeals to Americans to do certain things for Northern Ireland and to draw certain parallels.
- 12:00 Captain Midnight: Rock, blues, monotone news.**

thursday 16

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:00 This Morning**
News and live analysis with Carol Bresbears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFT News Commentator, Charles Morgan.
- 10:00 Folk Dance with Mario!**
- 11:00 Open Journal**
- 11:30 Women for Legislative Action**
- 12:00 Noon Concert: Music of Ernst von Dohnany (1877-1960)**
SERENADE FOR STRING TRIO, Op 10; Jascha Heifetz, violin; William Primrose, viola; Emanuel Feuermann, cello; RCA LVT 1017 (mono) STRING QUARTET NO. 3, Op. 33; Hollywood String Quartet; Capitol P 830F; (mono) RURALIA HUNGARICA op. 32b; Hungarian State Symphony Orchestra; Gyorgy Lehel conducting; Westminster WGS 8290 (stereo); PIANO CONCERTO NO.2; Ernst Von Dohanyi, soloist; Sir Adrian Boult conducting; Angel S35538 (stereo). David Cloud hosts.
- 2:00 China: An Inside View**
In April, 1973, a delegation of artists, writers, and cultural workers spent nearly 4 weeks in China. Among the group was public affairs producer Earl Ofari. In the program he takes an in-depth look at the political, economic and social developments in China. The program is a condensation of an earlier three part series which aired last Winter/Spring on KPFT.
- 4:00 Argentina: State of Siege**
This program is a condensation of a conference on Argentina that was held at Cal State L.A. immediately after the state of siege was declared. Peronism will be defined (if possible) and U.S. role in Argentina will be looked into with music and newscuts in between. Produced by David Morrison and Ahna Armour. (rebroadcast from Tues 7)

- 4:00 Folkscene: Roz Larman and Howard**
- 5:00 Dealing**
News and views set to music. Produced by Barbara Cady
- 6:00 The Evening News**
- 6:45 Commentary: William Winter**
- 7:00 Open Journal**
- 8:00 Cleveland Orchestra—Live in Concert**
Copland: FANFARE FOR THE COMMON MAN, EL SALON MEXICO. INSCAPE. PIANO CONCERTO. Leo Smit, Piano. SYMPHONY NO.3. Aaron Copland conducts. Robert Conrad hosts. Stereo.
- 10:00 Small Victims**
Statistics strongly suggest that child-battering is probably the most common cause of death in children today. Physical and mental abuse of children by their parents is perhaps the most unrecognized problem in our society. Do you know how widespread it is? What happens to the parent and the victim? Is there help and hope? This program will try to answer. Produced by Ahna Armour. (Rebroadcast Thursday, Jan. 23, 11 am)
- 10:45 Ruchell Magee: Thoughts on the Times**
The case of Ruchell Magee was severed from that of Angela Davis, and consequently dropped out of the news. Magee is still confined in San Quentin, and facing a complex legal situation. We describe the complexities and legalities and Ruchell Magee speaks for himself. Produced by Debbie Miller.
- 11:30 Apogee: Mitchell Harding**
- 12:00 Captain Midnight: Rock, blues, monotone news.**



friday 17

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:00 This Morning**
A live look at the news, and analysis. With Carol Bresbears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFT News Commentator, Charles Morgan.
- 10:00 Ethnic Music: Asia, far and near**
- 11:00 Open Journal**

- 12:00 Noon Concert**
Messiaen: LA TRANSFIGURATION DE NOTRE SEIGNEUR JESUS CHRIST. National Symphony Orchestra, Washington and Westminster Symphonic Choir conducted by Antal Dorati. (London Head ½) Katherine Calkin hosts. Stereo.
- 2:00 Kulchur**
News and reviews on local art.
- 2:30 Art International**
- 3:00 Survive with Pleasure**
Wina Sturgeon hosts with open phones. Discussions and interviews dealing with alternative means of living apart from the mass economy.
- 4:00 Goodbye Pork Pie Hat**
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.
- 5:00 Dealing: Barbara Cady hosts**
- 6:00 The Evening News**
- 6:40 Report to the Listener**
- 6:45 Consumer Report: Ruth Yenatta**
- 7:00 Open Journal**
- 7:30 Foreign Press**
- 8:00 Poetry Live**
Bill Mohr and Jill Aeschbacher read from their poetry. (Rebroadcast Tues. 21, 3:00)
- 9:00 Mundo Chicano**
- 11:00 Hour 25: Science Fiction**
Science Fiction Freaks Unite! You have nothing to lose but your concepts! Readings, interviews, open phones, sf calendar. With Catherine Calkin, Mike Hodel, and John Henry Thong visiting from an alternate universe.
- 2:00 Soft Core Phonography**
Mellow music and old radio shows with Jay Lacey.

saturday 18

- 8:00 Trans**
A Tribute to Mr. G.I. Gurdjieff: with J.G. Bennett, students from Mr. B's Sherborne House and (we hope) some of Gurdjieff's sacred dances and hymns --- broadcast publicly for the first time.
- 9:30 Halfway Down the Stairs**
With Uncle Ruthie (Buell). Songs, stories, and other stuff for big and little children. Adults must be accompanied by children.
- 10:30 Folk Music: John Davis**
- 12:30 The Car Show**
John Retsek and Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand. Women--listen in secret and surprise your men with your super insight to the secret workings of your automobile. With open phones.

- 1:30 Bluegrass Special: Jim Ludwig**
- 3:00 Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 Inside L.A.**
Examining social, political, and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**
- 6:00 The Saturday News: Larry Moss**
- 6:30 On Film**
- 6:45 In Print**
- 7:00 Baba Ram Dass Lectures III**
"Listen to my Heartson," and a heart chakra visualization meditation from "Love, Serve, Remember." (ZBS Foundation) (Rebroadcast Mon.20)
- 8:00 Zymurgy**
Is it possible for a composer today to write viable music in the key of C major? This question and related ramifications will be discussed in relation to the recent works of Paul Reale, who, with harpsichordist Frederick Hammond and musicologist Robert Winter, will be the guests of KPFK's Music Director, David Cloud.
In addition to a complete performance on tape of TERZA PRATTICA, a large work for chorus and ancient instruments, premieres of recent works will be performed live by guitarist Steven Elster, and flutists Patricia Shepherd and Susanna Watling. Phone calls will be taken from the listening audience. Stereo.



- 10:00 The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director. Mr Malloch is a member of the music faculty of Scripps College, Claremont.
- 12:00 Captain Midnight Presents:**
JANIS JOPLIN AND THE FOLDING COMPANY
A commemorative rock tragedy for Janis on her would-be birthday written and produced by Bayla Winters with a mix of dramatic voices reading against a contemporary splash of her kind of loud music played softly.

sunday 19

- 6:00 Earwash**
 Captin Blacklight and the Dayglo Kid. Truckin down Sunset in early '68, our gallant heroes continue their campaign for a new world order: Flower Power!!!!
- 8:00 Music From Holland**
 Mozart: RONDO IN A MINOR, K. 511; SONATA IN A MINOR' K. 310; Haus Derksen, piano; Mozart: NINE SONGS; Elly Ameling, soprano; Joerg Demus, piano. Program material courtesy Radio Nederland. Stereo.
- 9:00 Bio-Meditation with Jack Gariss**
 Experiential, experimental exploration of states of consciousness.
- 10:00 Come to Life: Herschel Lyman**
 A human growth center of the air.
- 10:45 Many Worlds: Mario Casetta**
 Ethnic songs and dances from every corner of the world.
- 11:30 Dorothy Healey**
 A communist viewpoint, with open phones.
- 12:30 Open Journal**
- 1:00 Sunday Opera**
 Delibes: LAKME. Soloists: Joan Sutherland; Gabriel Bacquier; Alain Vanzo; Monte Carlo Opera Chorus and Orchestra conducted by Richard Bonyng (London OSA 1391). Massenet: THERESE' Soloists: Huguette Tourangeau; Ryland Davies; Louis Quilico; New Philharmonia Orchestra conducted by Richard Bonyng (London AOSA 1165). Stereo. Fred Hyatt hosts.
- 5:00 The Sour Apple Tree: Clare Spark**
 Is there any redeeming social value to art?
- 6:00 The Sunday News: Sanford Fidell**
- 6:30 Julius and Ethel Rosenberg: Reopening the Inquest**
 The death of Julius and Ethel Rosenberg and the 18 year imprisonment of Morton Sobell marked the creation of the mythology of the Cold War. Lying at the foundation of this mythology, the Rosenberg trial is only now being questioned on a broad scale. This program explores the contradictions of the government case, and looks at the movement to re-open the case. Produced by Dudley Knight and Barbara Clairchilde (Rebroadcast Tuesday, 28th, 3pm)
- 7:30 Music Not For Export: Vieuxtemps Rarities**
 Henri Vieuxtemps: FANTASIA APPASSIONATA-Charles Jongen, violin; Orchestre Symphonique de Liege; Gerard Cartigny. BALLADE ET POLONAISE - Andrei Korsakov, violin; Elizabetha Ginzburg, piano. FANTASIA ON A THEME OF DARGOMYZHSKY - Samuel Furer, violin; E. Seimovich, piano. VIOLIN CONCERTO NO. 7 - Rudolph Werthen, violin; Orchestre de Liege; Paul Strauss. Presented by Joe Cooper.
- 8:30 Carlos Hagen Presents**
 The music of Chile after Allende. The coup that overthrew President Salvador Allende was basically the triumph of Chile's vast middle class over Marxist forces and ideas. This situation and attitude is clearly expressed in the popular music of the post Allende period. In this program, Carlos Hagen examines and discusses those social events and presents many musical illustrations showing the new Chilean values and attitudes.

- 9:30 Folkscene**
 A program of traditional and contemporary folk music, with live performers and some records too. Hosted by Haward Larman and Roz.
- 12:00 Music Black and White**
 Blues and bluegrass, hosted by Nawana Davis.

monday 20

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:00 This Morning**
 Live news and analysis, sometimes open phones with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
 George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator Charles Morgan.
- 10:00 Ethnic Music: Music From Africa**
- 11:00 The Other Minority**
 Mitch Pomerantz hosts this bi-monthly feature on the problems of the handicapped, and some proposed solutions. Live discussions with guests and open phones.
- 12:00 Noon Concert**
 Johann Christoph Friedrich Bach: SEVEN SYMPHONIES. Cologne Chamber Orchestra conducted by Helmut Mueller-Bruehl (Nonesuch HB 73027). Katherine Calkin hosts. Stereo.
- 2:00 Baba Ram Dass Lectures III**
 "Listen to my Heartsong," and a heart chakra visualization meditation, from "Love, Serve, Remember." (ZBS Foundation) (rebroadcast from Saturday, 18th)
- 3:00 Organic Gardening**
- 4:00 Contemporary Jazz Workshop**
 A review of the latest releases, hosted by Earl Ofari.
- 5:00 Dealing**
 News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Conservative Commentary: Bob Karp**
- 7:00 Open Journal**
- 8:30 La Raza Nueva: Moctezuma Esparza**
- 9:30 No Appointment Necessary: The Professionals**
 Tonight, Astronomer Steve Kilston.
- 10:30 Chapel, Court, and Countryside: Renaissance and Early Baroque Music.**
 Victoria: MISSA DUM COMPLÉRENTUR. Montserrat monks' choir directed by Father Ireneu Segarra. (Musica Sacra AMS 23). Katherine Calkin hosts. Stereo.
- 11:30 Redealing**
 Barbara Cady deals from the top of the deck from her "Dealing" series.
- 12:00 Captain Midnight: Rock, blues, monotone news.**

tuesday 21

- 6:00 Morning Concert: Paul Vorwerk
- 9:00 This Morning
News and live analysis, guests, sometimes open phones, with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 Folk Dance With Mario!
- 11:00 Focus on Feminism
A personal look at how the Feminist Movement affects the daily lives of women and men. Produced by a group of local Feminists.
- 12:00 Noon Concert: Music from Belgium -- I
Eugene Ysaye: EXTASY FOR VIOLIN AND ORCHESTRA; Jean Absil: ROUMANIAN RHAPSODY FOR VIOLIN AND ORCHESTRA (Andre Gertler, soloist); Francis Poulenc: SEPT REPONS DES TENEBRES; Serge Prokofiev: VIOLIN CONCERTO NO. 2. (Leopold Douin, Soloist) Claude Debussy: IBERIA; Symphony Orchestra of Liege; Francois Huybrechts, Fritz Hoyois, Julien Ghyoros, and Paul Strauss conducting. Program material courtesy Belgian Radio. David Cloud hosts. Stereo.
- 2:00 Spectrum: Carlos Hagen
- 3:00 Poetry Live
Bill Mohr and Jill Aeschbacher read from their poetry. (rebroadcast from Fri., 17th)
- 4:00 Music Black and White: Nawana Davis
- 5:00 Dealing: Barbara Cady
- 6:00 The Evening News
- 6:45 The Labor Report
Paul Schrade, Neil Goldberg, and Sam Kushner bring you news and analysis of the world of workers and their unions.
- 7:00 Wilkes Barre
- 8:00 Boston Symphony Orchestra — Live in Concert
Tchaikovsky: MARCHE SLAVE. ROCOCO THEME FOR CELLO AND ORCHESTRA - Zara Nelsova, Cello, SUITE NO. 3. Michael Tilson Thomas conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:00 Spain - Another Portugal?
"Despite revelations on Chile, the CIA is pouring money and men into Spain." Dan Rather, CBS news. In 1972, KPFK took a month long look at Spain. We return now in a period of increasing potential for change. This is an up to the minute report on the struggle for freedom in Spain. The opposition to Franco now embraces all sections of the Spanish Population. Produced by Abe Osheroff and Jim Berland.
- 11:00 Gay Radio Collective
A report by and from the Gay Community.
- 12:00 Captain Midnight: Nus? Blews and Monotone Gnus.

The Eye finds, The Heart hears.



The Hand binds, But Death looseth.

wednesday 22

- 6:00 Sunrise Concert: Paul Vorwerk
- 9:00 This Morning
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator Charles Morgan.
- 10:00 Ethnic Music: Richland Women
- 11:00 The Health Department
Exploring health care as it is practiced and as it might be. With Al Huehner of the Medical Committee for Human Rights.
- 12:00 Noon Concert: Frank Martin (1890-1974) In Memoriam
A musical tribute to the Swiss composer who died on November 21, 1974 at the age of 84. First, a half hour musical portrait courtesy of the Swiss Radio featuring the composer playing the piano and speaking about his works; then two large scale works: CONCERTO FOR SEVEN WINDS, STRINGS, AND PERCUSSION; Chicago Symphony; Jean Martinou conducting (RCA LSC 2914); and IN TERRA PAX: Soloists Choral Union and Women's Chorus of Lausanne, Orchestre de la Suisse Romande; Ernest Ansermet conducting (Decca CT 6412) David Cloud hosts. Stereo (mostly).
- 1:55 Report to the Listener
- 2:00 Jean Genet's THE BALCONY
Set in the nation's most infamous and prestigious brothel, where its 'venal mynphs' sell illusions rather than pleasure, Genet vents his moral judgment upon those who ordinarily judge us.

- 4:30 Jazz Showcase**
Interviews with some of the most important artists in contemporary music. Various hosts by Tracy Daniels, Paul Vangelisti, and John Hocheimer.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady
- 6:00 The Evening News**
- 6:45 Commentary: Charles Morgan**
- 7:00 Gangs**
A study of another aspect of the theme of Violence. Gang activity still exists around the streets of Los Angeles. The writing on the wall serves to document their community boundary lines. KPFC's Victor Vazquez presents a discussion with the dudes down the block, including interviews with veteran gang members who have watched their neighborhood grow. A panel discussion with sociologists and law enforcement agents will be held following the program. Listener's will be invited to phone in their comments.
- 9:00 The Tarnished Badge**
A look at how the police department programs its officers into believing they are "beyond the law" and can get away with acts of violence which sometimes result in death of innocent bystanders. The program will feature interviews with ex-cops, authorities in the field of violence and surviving friends and relatives of victims of violent deaths at the hands of police officers. A joint production of the News and Public Affairs Department. (rebroadcast Thursday, 23rd at 3:pm)
- 10:00 Jazz Break**
- 10:15 A Tribute to Nathaniel West**
Recorded live at the Pilgrimage Theater in Los Angeles, with Diane Wakoski, Paul Vangelisti, Joel Kurtzman, Jim Brodey, and David Walley reading from their work. Natalie Schaffer, Billy Barty and Pepe Sirno, from Paramount's "Day of the Locust" read from West's novel. (Rebroadcast Thurs, 30, 2pm)
- 12:00 Captain Midnight: Rock, Blues, Monotone News**

- 12:00 Noon Concert: Mozart Rarities**
MISSA BREVIS, K.275; Soloists, Chorus and Orchestra of Freiburg School of Music; Herbert Froitzheim conducting (Decca 710091); DIE SCHULDIGKEIT DES ERSTEN GEBOTS, K.35; Soloists, Munich Chamber Orchestra; Guenter Weissenborn conducting (tapes courtesy of Association of German Broadcasters). David Cloud hosts. Stereo.
- 2:00 The Pagan Night: The Premiere of THE RITE OF SPRING**
A re-creation of the tumultuous first performance of Stravinsky's ballet (May 29, 1913) and the controversy which ensued. Featuring the highly partisan reactions of the composer, conductor Pierre Monteux, impresario Diaghliev, danseur Nijinsky, poet and critic Jean Cocteau, and composers Claude Debussy, Camille Saint-Saens, and Eric Satie. (rebroadcast from Wed 15)
- 3:00 The Tarnished Badge**
(rebroadcast from Wed. 22)
- 4:00 Folkscene: Howard and Roz Larman**
- 5:00 Dealing**
News and views set to music, with Barbara Cady
- 6:00 The Evening News**
- 6:45 Commentary: William Winter**
- 7:00 Open Journal**
- 8:00 Cleveland Orchestra—Live in Concert**
Ravel: LE TOMBEAU DE COUPERIN. Berio: CONCERTO FOR TWO PIANOS- Bruno Canino and Antonio Ballista, piano's. Beethoven: SYMPHONY NO. 6. Louis Lane conducts. Robert Conrad hosts. Stereo.
- 10:00 The Grand Jury**
(Rebroadcast Wednesday, Jan 29, 11:am)
- 10:45 "But I don't want to hurt him!"**
A program dealing with violence in Karate. Produced by KPFC's own belt, Emily Schiller. (rebroadcast Sun 26 6:30)
- 11:30 Apogee: Mitchell Harding**
- 12:00 Captain Midnight: Rock, Blues, Monotone News.**

thursday 23

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:00 This Morning**
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFC News Commentator, Charles Morgan.
- 10:00 Folk Dance with Mario!**
- 11:00 Small Victims**
Statistics strongly suggest that child-battering is probably the most common cause of death in children today. Physical and mental abuse of children by their parents is perhaps the most unrecognized problem in our society. Do you know how widespread it is? What happens to the parent and the victim? Is there help and hope? This program will try to answer. Produced by Ahna Armour.



friday 24

- 6:00 Sunrise Concert: Paul Vorwerk
- 9:00 This Morning
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984
George Orwell's visionary novel of megapolitical repression is read by KPFF News Commentator Charles Morgan.
- 10:00 Ethnic Music: Asia, far and near
- 11:00 Open Journal
- 12:00 Noon Concert
Bach: DER HIMMEL LACHT, DIE ERDE JUBILIERT (Cantata 31). LIEBSTER JESU, MEIN VERLANGEN (Cantata 32) ALLEIN ZU DIR, HERR JESU CHRIST (Cantata 33) O EWIGES FEUER (Cantata 34). Vienna Boys' Choir, Chorus Viennensis conducted by Hans Gillesberger; Concentus Musicus of Vienna conducted by Nikolaus Harnoncourt; Leonhardt Consort directed by Gustav Leonhardt Telefunken SKW 9 1/2 Katherine Calkin hosts. Stereo.
- 2:00 Kulchur
News and reviews on local art.
- 2:30 Art International
- 3:00 Survive with Pleasure: Wina Sturgeon
- 4:00 Goodbye Pork Pie Hat
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.
- 5:00 Dealing
News, reviews, and interviews plus music. Barbara Cady hosts.
- 6:00 The Evening News
- 6:40 Report to the Listener
- 6:45 Environmental Report: Mary Ann Eriksen
- 7:00 Open Journal
- 7:30 Foreign Press
- 8:00 Lowell Ponte
KPFF's resident right wing anarchist discusses whether seven maids with seven mops could clean it all up in half a year. With open phones.
- 9:00 Mundo Chicano
- 11:00 Hour 25: Science Fiction
Simulcast with Y5[E+gHT on the planet worgriew. Unfortunately they are not a non-commercial station, so we must urge you to buy some wrk at your local wrkory. Phone calls, readings, sf calendar with Mike Hodel, Catherine Calkin, and John Henry Thong.
- 2:00 Soft Core Phonography
Relax and float through the next six hours with mellow music and old radio, with Jay Lacey.



saturday 25

- 8:00 Trans
A NEW APPROACH TO ASTROLOGY:
James Farrell talks with Ziporah Dobbins, well known Astrologer, Psychologist, and writer.
- 9:30 Halfway Down the Stairs
With Uncle Ruthie (Buell). Songs, stories, and other stuff for children and even some adults.
- 10:30 Folk Music: John Davis
- 12:30 The Car Show
John Retsek and Jack Kirkpatrick show you how to understand your car in language that even a regular person can understand. With open phones, in case there is something you don't understand.
- 1:30 Bluegrass Special
Uncle Jim Ludwig brings you the fastest strings this side of the Mississippi.
- 3:00 Nommo
Contemporary soul sounds with Tambuzi Nyamavu.
- 4:30 Inside L.A.
Examining social, political, and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel
- 6:00 The Saturday News: Larry Moss
- 7:00 Baba Ram Dass Lectures IV
Ram Dass reads the folk version of the RAMAYANA, written by Tulsi Das, "a totally drunken lover of Ram and recited throughout the villages of North India." From the album "Love, Serve, Remember" [ZBS Foundation] and originally recorded at WBAI, our New York sibling station. (rebroadcast Mon. 27, 2:)
- 8:00 Zymurgy
A survey of the latest avant-garde happenings in the musical arts, hosted by David Cloud, KPFF's Music Director. Stereo.

- 10:00 The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK Music Director. Mr Malloch is a member of the music faculty of Scripps College, Claremont.
- 12:00 Captain Midnight: Rocque, Bleues, Monotone Nus.**

sunday 26

- 6:00 Earwash**
Listener-Sponsored Depravity
- 8:00 Music From Holland**
Nicolo Jomelli: SUITE FROM THE OPERA "DEMOFONTE" Jacques Ibert; SYMPHONIE CONCERTANTE; Joseph Haydn: SYMPHONY NO. 70: Netherlands Chamber Orchestra: David Zinman conducting. Program material courtesy of Radio Nederland. Stereo.
- 9:00 Bio-Meditation with Jack Gariss**
Experiential, experimental, exploration of states of consciousness.
- 10:00 Come to Life: Herschel Lyman**
A human growth center of the air.
- 10:45 Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world brought to you by Mr. Ethnic, Mario Casetta.
- 11:30 Dorothy Healy**
A communist viewpoint, with open phones.
- 12:30 Open Journal**
- 1:00 Tenor of the Times**
Fred Hyatt reviews the Highlights of 1974 tenor programs.
- 1:30 Sunday Opera**
Marchner: HANS HEILING. Soloists: Ursula Schroeder; Bernard Weikl; Gertie Zeumer; RAI Chorus and Orchestra conducted by George Alexander Albrecht. (program material courtesy of Italian Radio.) Fred Hyatt hosts. Stereo.
- 5:00 The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 6:00 The Sunday News: Sanford Fidell**
- 6:30 "But I don't want to hurt him!"**
A program dealing with violence in Karate. Produced by KPFK's own belt, Emily Schiller
- 7:30 Music Not for Export: Vaughan Williams Firsts**
Ralph Vaughan Williams: VIOLIN SONATA - Hugh Bean, violin; David Parkhouse, piano. FOUR HYMNS: Ian Partridge, tenor; Christopher Wellington, viola; David Parkhouse, piano. Phantasy Quintet - The Music Group of London. Presented by Joe Cooper.
- 8:30 Carlos Hagen Presents**
THE SOUNDS AND SOUL OF RURAL AMERICA: Carlos Hagen presents the favorite sounds and artists of country, rural, and working America and the often controversial messages they convey.

- 9:30 Folkscene**
Don't Fret!! Howard and Roz and friends are here again to provide you with the best folk music in the world, traditional and contemporary; live and some recorded. Background noise provided by Alan Kanter, chef ingenueer.

- 12:00 Music Black and White**
Blues and bluegrass, hosted by Nawana Davis



monday 27

- 6:00 Sunrise Concert: Paul Vorwerk**
- 9:00 This Morning**
Live news and analysis, sometimes open phones, with Carol Breshears and Charles Morgan.
- 9:30 The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK news commentator, Charles Morgan.
- 10:00 Ethnic Music: Sounds of India**
- 11:00 Gray Power**
Exploring the problems and the joys mixed together in the aging process. Produced by Aurelia Morris, with open phones. So call already!
- 12:00 Noon Concert**
New releases. Katherine Calkin hosts. Stereo
- 2:00 Baba Ram Dass Lectures IV**
Ram Dass reads the folk version of the RAMAYANA, written by Tulsi Das, "a totally drunken lover of Ram and recited throughout the villages of North India." From the album "Love, Serve, Remember" (ZBS Foundation) and originally recorded at WBAI, our New York sister station. (person station?) (rebroadcast from Sat. 25th)
- 3:00 Organic Gardening**
- 4:00 Contemporary Jazz Workshop**
A review of the latest releases, hosted by Earl Ofari.
- 5:00 Dealing**
News and views set to music, with Barbara Cady.
- 6:00 The Evening News**
- 6:45 Conservative Commentary: Bob Karp**
- 7:00 Open Journal**

- 8:30 **La Raza Nueva: Moctezuma Esparza**
- 9:30 **No Appointment Necessary: The Professionals**
Tonight Social Psychiatrist Isidore Ziferstein explores his profession and related topics. With open phones.
- 10:30 **Chapel, Court, and Countryside: Renaissance and Early Baroque Music**
Madrigals and ballets of Thomas Morley. Katherine Calkin hosts. Stereo.
- 11:30 **Re dealing**
Barbara Cady's best deals from "Dealing."
- 12:00 **Captain Midnight: Rock, blues, monotone news**
Will the stalwart Captain capture Ivan Shark tonight??

tuesday 28

- 6:00 **Morning Concert: Paul Vorwerk**
- 9:00 **This Morning**
News and live analysis, guests, and sometimes open phones with Carol Breshears and Charles Morgan.
- 9:30 **The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 **Folk Dance With Mario!**
- 11:00 **Focus on Feminism**
- 12:00 **Noon Concert: Music from Belgium -- II**
Joseph Jongen: SERENADE NO. 2 FOR STRING QUARTET; Guillaume Lekeu: STRING QUARTET (unfinished) Gretry Quartet; Cesar Franck: THREE CHORALES FOR ORGAN; Jos Sluys, Organ; Joseph Jongen: PASSACAGLIA AND GIGUE; Guillaume Lekeu: FANTAISIE SUR DEUX AIRS ANGEVINS; Symphony Orchestra of Liege; Fernand Quinet conducting. Program material courtesy Belgian Radio. David Cloud hosts. Stereo.
- 2:00 **Spectrum: Carlos Hagen**
- 3:00 **Julius and Ethel Rosenberg: Reopening the Inquest**
The death of Julius and Ethel Rosenberg and the 18 year imprisonment of Morton Sobell marked the creation of the mythology of the Cold War. Lying at the foundation of this mythology, the Rosenberg trial is only now being questioned on a broad scale. This program explores the contradictions of the government case, and looks at the movement to re-open the case. Produced by Dudley Knight and Barbara Clairchilde.
(Rebroadcast from Sunday, Jan. 19)
- 4:00 **Music Black and White: Nawana Davis**
- 5:00 **Dealing: Barbara Cady**
- 6:00 **The Evening News**
- 6:45 **The Labor Report**
Paul Schrade, Neil Goldberg, and Sam Kushner bring you news and analysis of the world of workers and their unions.
- 7:00 **Open Journal**

- 8:00 **Boston Symphony Orchestra—Live in Concert**
Schoenberg: VIOLIN CONCERTO-Joseph Silverstin, violin. Brahms: SYMPHONY NO. 1. Seiji Ozawa conducts, William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 9:00 **Spain — Another Vietnam?**
"We should have learned from the tragic war in Vietnam, a commitment today which requires the spending of money and results in stationing our troops on foreign soil, contains the prospect that sometime in the future it might require the spending of American lives." Sen. J.W. Fulbright. In the Madrid pact, the U.S. is committed by executive agreement to come to the aid of the Spanish regime, if it is attacked from within or without. Produced by Abe Osheroff and Jim Berland.
- 11:00 **Among Consenting Adults**
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.
- 12:00 **Captaaaaaiinnnnn Miiidniight: Rk, Bls, M.News.**

wednesday 29

- 6:00 **Sunrise Concert: Paul Vorwerk**
- 9:00 **This Morning**
Live news and analysis with Carol Breshears and Charles Morgan.
- 9:30 **The Morning Reading: 1984**
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.
- 10:00 **Ethnic Music: Richland Women**
- 11:00 **The Grand Jury**
(Rebroadcast from Thurs. Jan 23)
- 12:00 **Noon Concert: Music from Holland**
Bizet: CHROMATIC VARIATIONS (Orch Weingartner) Palmgrem: DREAMS OF SPRING. Joachim: VIOLIN CONCERTO IN D MINOR (in Hungarian style); Aaron Rosand, soloist. Mozart: PIANO CONCERTO IN C MAJOR, K.467; Hans Derksen, soloist. Schumann: SYMPHONY NO. 1. Gelderland Symphony Orchestra and Amsterdam Concertgebouw Orchestra conducted by Leo Driehuys and Erich Leinsdorf. Program material courtesy of Radio Nederland. David Cloud hosts. Stereo.
- 1:55 **Report to the Listener**
- 2:00 **Eugene O'Neill's THE EMPEROR JONES**
One of O'Neill's most unrelenting journeys into the heart of darkness. Starring James Earl Jones and Stefan Gierasch; directed by Theodore Mann. This production features actualities from the play's rehearsal
- 4:00 **Jazz Showcase**
Interviews with some of the most important artists in contemporary music. Horace Silver, whose piano work has been a major force in American music, takes a backward glance at his career. Hosted by Paul Vangelisti and John Hocheimer.
- 5:00 **Dealing: Barbara Cady**

- 6:00 The Evening News
- 6:45 Commentary: Charles Morgan
- 7:00 Suicide
- 8:00 The Burning Brand: A Defense of Suicide

Readings from some of the most important apologists for suicide, including Marcus Aurelius, Cesare Pavese, Yukio Mishima and Albert Camus. Produced by Paul Vangelisti and John Thomas. (Rebroadcast Thurs. 30)



9:00 THE TROJAN WOMEN

In 416 B.C. Euripides, an Athenian, asked himself what war is like when one looks straight at it, and this is his answer. The Homeric theme of glorious poetry about the dauntless deeds of valiant men, heroically fighting for the most beautiful woman in the world, turns in his hands into a little group of broken-hearted women. Technical production by Peter Sutheim. Directed by Lucia Chappelle.

11:00 Rocks Off: Violence in the Top 40

A fond glimpse at violence in popular music, including such favorites as "I want to kill you" and "Somebody's Gonna Get Their Head Kicked In Tonight," with host John Hochheimer.

12:00 Captain Midnight: Rock, Blues, monotone news.

thursday 30

6:00 Sunrise Concert: Paul Vorwerk

9:00 This Morning

Live news and analysis with Carol Breshears and Charles Morgan.

9:30 The Morning Reading: 1984

George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator, Charles Morgan.

10:00 Folk Dance With Mario!

11:00 The Burning Brand: A Defense of Suicide

Readings from some of the most important apologists for suicide, including Marcus Aurelius, Cesare Pavese, Yukio Mishima, and Albert Camus. Produced by Paul Vangelisti and John Thomas. (Rebroadcast from Wed, Jan 29)

12:00 Noon Concert: Music of George Crumb (1929-)

NIGHT OF THE FOUR MOONS; Aeolian Chamber players: Jan de Gaetani Mezzo Soprano. (Col M32729) MAKROKOSMOS, Vol 1; David Burge, piano (None-such H71293). VOICE OF THE WHALE; Aeolian Chamber Players (Columbia M32739). MADRIGALS BOOKS I-IV; University of Pennsylvania Chamber Players; Jan de Gaetani, mezzo soprano (Acoustic Research 0654 085). David Cloud hosts. Stereo.

2:00 A Tribute to Nathaniel West

Recorded live at the Pilgrimage Theatre in Los Angeles, with Diane Wakoski, Paul Vangelisti, Joel Kurtzman, Jim Brodey, and David Walley reading from their work. Natalie Schaeffer, Billy Barty, and Pepe Sirno, from Paramount's "Day of the Locust," read from West's novel. (Rebroadcast from Wed. Jan 22)

4:00 Folkscene: Roz and Howard Larman

5:00 Dealing: Barbara Cady

6:00 The Evening News

6:45 Commentary: William Winter

7:00 Open Journal

7:30 Puerto Rico

8:00 Cleveland Orchestra—Live in Concert

Stravinsky: PERSEPHONE. OEDIPUS REX. - Vera Zorina, narrator; Tatiana Troyanos, mezzo soprano, Seth McCoy and Paul Benningfield, tenors; Tom Krause, baritone; Yi-Kwei Sze, bass; The Cleveland Orchestra Chorus. Louis Lane conducts. Robert Conrad hosts. Stereo.

10:00 Opera in the Evening

Francesco Cavalli: EGISTO. Soloists and Chamber ensemble of the Bavarian State Opera, conducted by Hans Ludwig Hirsch. Program material courtesy of the Association of German Broadcasters. Stereo.

11:30 Apogee: Mitchell Harding

12:00 Captain Midnight: Rock, blues, monotone news.

friday 31

6:00 Sunrise Concert: Paul Vorwerk

9:00 This Morning
News and live analysis with Carol Breshears and Charles Morgan.

9:30 The Morning Reading: 1984
George Orwell's visionary novel of megapolitical repression is read by KPFK News Commentator Charles Morgan.



10:00 Ethnic Music: Asia, far and near

11:00 Open Journal

12:00 Noon Concert
Bruckner: SYMPHONY NO. 8 IN C MINOR.
Zubin Mehta conducts the Los Angeles Philharmonic Orchestra (London CSA 2237). TE DEUM
Maria Stader, soprano; Sieglinde Wagner, alto;
Ernst Haefliger, tenor; Peter Lager, bass; Choir
of the German Opera of Berlin and the Berlin
Philharmonic Orchestra conducted by Eugen
Jochum. (DGG LPM 39117). Katherine Calkin
hosts. Stereo.

2:00 Kulchur
News and reviews on local art.

2:30 Art International

3:00 Survive with Pleasure
Wina Sturgeon with guests and open phones.

4:00 Goodbye Pork Pie Hat
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 Dealing
Barbara Cady hosts her program of news and interviews and music.

6:00 The Evening News

6:40 Report to the Listener

6:45 Consumer Report: Ruth Yenatta

7:00 Open Journal

7:30 Foreign Press

8:00 Anthem For Doomed Youth: Poetry and letters of Wilfred Owen (1893-1918)
A dramatic reading of the poetry and correspondence of one of World War I's most important poets. Readers are Richard Johnson, Tony Church, and Frank Duncan. (Argo PLP 1075)

9:00 Mundo Chicano
Chicano Community Program featuring the very finest in salsa and down and brown music, news and interviews by and about the Chicano movement. Antonio Salazar is the Main Man

11:00 Hour 25: Science Fiction
Scientists recently beamed the most powerful radio signal in history to a cluster of about 3000 suns on the edge of our Milky Way. Here with the reply are Mike Hodel, John Henry Thong, and Catherine Calkin.

2:00 Soft Core Phonography
Jay Lacey with mellow music and old radio drama.



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GOODBYE SWEET JANE!!!

Jane Gordon, the Folio Editor, has left the staff of KPFK. The quality of her warmth as a human being and her uniquely sincere dedication to the station and the Feminist Movement will be greatly missed around here. Above is Jane with her latest creation: DANIEL DOUGLAS GORDON-LEVITT. We hope she will not be hard to replace. (photo by Roy)

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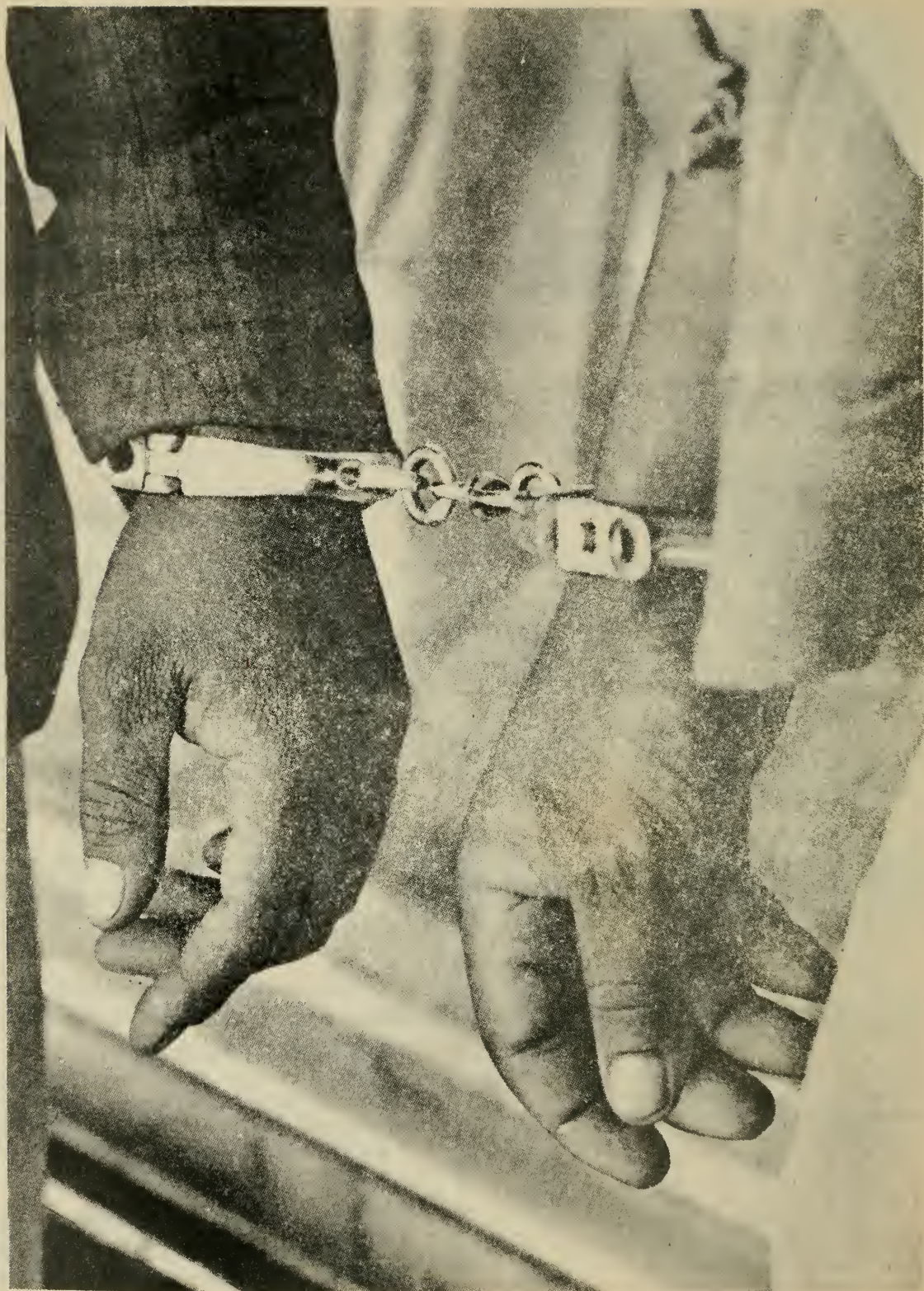
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"Watts Helicopter Pad"/Discussion by Residents

"Black Awareness in Television"

"Little Tokyo and Redevelopment"

"The Wounded Knee Trial"/A native American perspective

International

"Report from China"/Mainland China Today

"Mexico—The Frozen Revolution"

"Que Hacer"/CIA Intervention Against Allende in Chili

"A Message from the Underground"/Political prisoners in Czechoslovakie

National

"The Search for a President"/Is there a new way to nominate our President ?

Women

"Uprising of the 20,000"/Story of first women's labor dispute

"Women's Liberation—a Humanist Perspective"

"Women in Prison"

Education

"Moving into Metrics"

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KPFK's Evening News Wins Major Awards



Pictured above are from left to right: First Row; Mike Hodel, Victor Vasquez, co-news directors Carol Breshears and Dave Boxall. Back row: left to right, Maggy O'Flaherty, Wendell Green, Mary Macari, Ed Thomas, Ginny Roe, John Hochheimer, and Tim McGovern. (Not pictured but part of the original "Golden Mike" news team are: Ann Barker, Richard Katz, R.H. "Bob" Lowe, Gay McBrearty, David Morrison, and Marcy Winograd.

For the second straight year, the Radio and Television News Association of Southern California has awarded K.P.F.K. for "excellence in broadcast journalism." K.P.F.K.'s evening news won the sweepstakes, the Golden Mike Award for the best news broadcast (division B), and another "Golden Mike" for the best feature. Carol Breshears accepted the award for the staff and volunteers of the News Department for the rest of the station and most importantly for the 18,000 listener sponsors; and Victor Vasquez who produced *The Incorporation of East Los Angeles* picked up the Golden Mike for the best feature.

DATED PROGRAM

Time Value: Must Arrive By
January 1, 1975



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